

The Burlington Free Press.

NOT THE GLORY OF CAESAR BUT THE WELFARE OF ROME

BY H. B. STACY.

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THE SPREE—A PARODY.

'Twas on a cool, a glorious night,
A winter eve—the moon shone bright;
A Senior said, "I'll have a spree,
What'er the consequence may be!"

Excelsior.
He snatched an old Dorp was still—
No one was stirring on the hill;
He looked—'He said, "I'll go it,
For sure I am old Prex won't know it."

Excelsior.
Altho' the hall, though late, were light—
Before its doors on night bright;
A thing was seen, with letters red,
That told of something not so dead!

Excelsior.
The Senior enters—calls for punch—
To keep his balance takes a drink;
He swigs away—he gets quite slow;
But yet he swears he'll take the brew!

Excelsior.
So soon he takes his parting swill,
And starts, quite cool, to reach the hill;
His eyes stuck out like onions peeled;
'I'm gay,' he cried, and out he leaped!

Excelsior.
He clears the steps—but what's to pay?
'I guess he cannot walk,' you say;
He swears he will, so turns around,
But oh! forthwith strikes the ground!

Excelsior.
He gives his legs and starts again—
From Devil street turns to Madison Lane;
He feels quite 'daisy'—can't tell why;
But every echo makes reply—

Excelsior.
He staggers on through College street,
And entering O'Leary's, raises Peter;
'Hello! what's the matter?' Peter cried;
A voice half choked with beer replied—

Excelsior.
Before his door now stood Johny Dink;
He thought he heard some body drink;
'Beware,' he cried, 'beware, old Prex!
A voice replied as from a jug—

Excelsior.
But mark with me this 'evening' now,
No doubt you think he's coming 'round';
Yet up the hill he finds his way,
And soon he's back to his 'home'—

Excelsior.
Still one more height he means to bed,
An' slowly creeps up his head;
But ere he sleeps or gives a snore,
That jug like sound comes out once more—

Excelsior.
'Twas late next morn'—long after prayers,
When Peter Pat with brown apron;
The bed clothes heaved, and struck a nose—
A voice as from the table arose—

Excelsior.
Some time it was not far from that,
By some one 'twas—I won't say Pat,
The came, as the first apparition,
Directly came to Prex's care.

Excelsior.
The Senior's seat—'that's a 'bore'—
He feels 'daisy'—can't tell why;
What then? 'Til' you'll find I was high?
What then? 'Til' you'll find I was high?

Excelsior.
'My son,' says Prex, 'I hear you drink,
But then you're a good boy I think;
The Senior made an awful noise;
But finally confessed he was

Excelsior.
Union College, March 4, 1845.

A RECORD OF INDIAN WARFARE.

BY PERCY B. ST. JOHN.

Some few years previous to my visit to the new republic of Texas, a small tribe of Waco Indians had descended from their usual haunts to seek a new hunting ground, and avoid the attacks of their enemies, the Comanches, with whom they had long had a deadly feud. With great taste and judgment the Wacos had selected the junction of a small stream with Dickinson's Bayou, Galveston county, Texas, for the site of their encampment, it having the double advantage of being prettily situated, and also easily defended, as well as that it insured them a constant supply of good water, and lay close to the high road from Galveston to Houston, by way of Virginia Point. The district being very thinly populated, vast herds of deer and buffalo abounded in the woods and prairies, especially near the rivers, where they could conveniently water. The Wacos being, as they said, informed by dreams that in these parts the greatest plenty of game was to be found, and wishing also to be near the settlements of the white men, with whom they desired to trade for blankets, liquor, &c., built a small village towards the head of Dick's Creek, and resided there for some time. The serious effect, however, of the smallpox upon the establishment of an Indian camp on a hunting ground, soon became evident, here as in other places, and the game began to grow scarce. The activity and perseverance of the aborigines in the pursuit of game is not easily depicted. They are equally sagacious in finding their prey and in the means they use to destroy it—They can discern the footprints of the beasts they are in chase of, although imperceptible to every other eye, and can follow them with certainty through the pathless forest. They generally go to hunt fasting—a word which they do not understand in the European sense of eating uncooked dishes on a particular day, but actually signifying not to eat at all—and it will readily be believed, only the more eager after their prey, neither thickets, ditches, torrents, pools, nor rivers, stopping them. It is not, therefore, to be wondered at, if buffalo and deer gradually disappear from around; in addition to which, the white men settling themselves on the border of the river, certain discharges arose, which induced the Wacos the more rapidly to change their residence, and take up their domicile in some more favored spot, where the animals, which afford them milk food, clothing and amusement, were to be found in greater plenty. The Indians, on breaking up their camp, for reasons hereafter to be explained, did not destroy their houses.

As you approach the source of Dickinson's Bayou, a small creek bordered on each side by a narrow strip of forest, falls into the former river, leaving between the two a small triangular prairie. To this spot, where the

deserted Indian village stood, I took my way, when looking in that part of the country, in order to enjoy the pleasure of being for a brief space within the view of the red men. Crossing Tail's Creek (a tripartite stream, which supplied the log hut in which I resided with water) by a natural bridge, I

rambled along the narrow path through a pine grove, and soon reached the open prairie. The morning was exquisitely lovely; the air was filled with sweet perfume, the dew-drops sparkled yet from the trees, while thousands of luscious, or, in other words, the elegant red bird, flew around me, mingling their notes with others

even more harmonious. A bracing walk of two miles brought me suddenly upon one of those lovely spots which formerly formed one of the domains of the Indians. Somewhat by the edge of the timber, I had reached the banks of Dickinson's Creek, at a spot where one of its tributaries fell in and swelled its waters. The river here ran in a swollen channel, some twenty feet below the surface of the prairie; not so the tributary bayou, which, taking its rise some few miles distant in the plain, and being much enlarged by recent rains, came tumbling from a height of fifteen feet into the water below.

Across the cascade lying the boughs of several bushy trees, and immediately at the edge of the water, thrown across in the form of a bridge, was a huge pine log, placed there, no doubt, by the Indians who formerly inhabited these districts. Knowing that the deserted village lay on the other side, and impatient to gaze even upon the remains of anything Indian, I prepared to cross the stream. Slung my gun behind me, so as to leave both hands free, and, aiding myself by the branches which hung overhead, I commenced my ascent; for, he it known, the bank of the stream on which I stood was some feet lower than that which I wished to gain.

The length of the pine was about thirty feet, and though the trunk beneath me had not the solidity of Niagara, or even of the St. Anthony Falls, yet there was a sufficient vacuum between myself and solid ground to render the idea of a fall altogether unpleasant. Creeping, therefore, most cautiously along, I had almost gained the terminus, when my eager eyes caught sight of the Indian encampment, and I paused, even in this position, to gaze upon the scene.

Surrounded on all sides save the entrance, by a rude species of stockade, and seated upon a gentle slope, appeared some twenty or five and twenty Waco huts, arranged round a square, the entrances all opening to the east. The shape of the huts was somewhat that of a beehive, but in their exterior and decoration they more resembled the habitations of these happy creatures. Building the bridge, at the contrary extremity of the village stood what I took to be the chief's wigwam, or, perhaps, the general council-chamber. Having stood some minutes in silent contemplation, I cautiously quailed the log, and advancing a few yards, stood until the dwelling places of that primitive people, whom both history and fiction have invested with a halo of romance, and proceeded to analyze the mode in which the huts were built, and entered for the purpose the most perfect-looking I could see in the encampment. Six or eight poles of some pliable wood—willow, I believe—had been cut in the neighboring forest, which were fixed firmly in the ground, and bent until they were in an arch overhead, when they were firmly lashed together, leaving a room about eight or ten feet square, and proportionally high; some, however, were larger, according to the exigencies of the family for whom they were constructed. Other thinner and more pliable twigs being lashed to the sides, and a species of matting of plaited reeds, found in abundance about the water edge, was laid over this, in addition to the bark of birch and other trees, which were carefully laid on the roof and fastened by pegs. Over all this, when the camp was inhabited, they placed deer and buffalo skins; but these, of course, had been removed by them, as far too valuable to be left behind—skins, furs, and venison hams being their articles of commerce with the whites. The wigwams were utterly devoid of chimneys or windows, all cooking being performed in the open air, and light being admitted at the entrance, which was not embarrassed by anything in the shape of a door. The council-chamber bore evident marks of advancement in the art of building since the introduction of European tools; for it was framed of square posts, fastened firmly in the ground, and others placed transversely on which the matting, and then the bark, had been secured with a regularity, taste and care which I could not sufficiently admire.

Not a remnant remained of furniture or household utensils of any kind, nor any sign save the buildings, that the foot of man ever trod the spot; for grass and weeds overran it on all sides, and doubtless the deer and other game often took shelter in the houses of their most destructive enemy. In fact, at my entrance within the interior of the stockade, my ears were attracted by the rushing sound of numerous rabbits making their escape.

The scene from the threshold of the council-chamber was sufficiently picturesque. On each side of a gentle slope, in a semi-circle, lay row were the Indian huts, resembling, on combined with the silence which reigned around, of the tombs of the dead, to which they certainly bore much resemblance; beyond was the picturesque waterfall, the little stream skirted by the thick trees and almost impenetrable undergrowth; while on my left was the river and a heavy timber, the state of trees of which were gently shaken by the

light breeze. The solitary charm of the scene was broken only by the murmuring of the water-fall, or the chirping of the feathered songsters which flew about in thousands in the warm sun. Several beaten tracks marked the way by which hunting parties were in the habit of starting on their expeditions to seek wood and wild, plain and forest, and the game which constituted their food.

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Across the cascade lying the boughs of several bushy trees, and immediately at the edge of the water, thrown across in the form of a bridge, was a huge pine log, placed there, no doubt, by the Indians who formerly inhabited these districts. Knowing that the deserted village lay on the other side, and impatient to gaze even upon the remains of anything Indian, I prepared to cross the stream. Slung my gun behind me, so as to leave both hands free, and, aiding myself by the branches which hung overhead, I commenced my ascent; for, he it known, the bank of the stream on which I stood was some feet lower than that which I wished to gain.

The length of the pine was about thirty feet, and though the trunk beneath me had not the solidity of Niagara, or even of the St. Anthony Falls, yet there was a sufficient vacuum between myself and solid ground to render the idea of a fall altogether unpleasant. Creeping, therefore, most cautiously along, I had almost gained the terminus, when my eager eyes caught sight of the Indian encampment, and I paused, even in this position, to gaze upon the scene.

Surrounded on all sides save the entrance, by a rude species of stockade, and seated upon a gentle slope, appeared some twenty or five and twenty Waco huts, arranged round a square, the entrances all opening to the east. The shape of the huts was somewhat that of a beehive, but in their exterior and decoration they more resembled the habitations of these happy creatures. Building the bridge, at the contrary extremity of the village stood what I took to be the chief's wigwam, or, perhaps, the general council-chamber. Having stood some minutes in silent contemplation, I cautiously quailed the log, and advancing a few yards, stood until the dwelling places of that primitive people, whom both history and fiction have invested with a halo of romance, and proceeded to analyze the mode in which the huts were built, and entered for the purpose the most perfect-looking I could see in the encampment. Six or eight poles of some pliable wood—willow, I believe—had been cut in the neighboring forest, which were fixed firmly in the ground, and bent until they were in an arch overhead, when they were firmly lashed together, leaving a room about eight or ten feet square, and proportionally high; some, however, were larger, according to the exigencies of the family for whom they were constructed. Other thinner and more pliable twigs being lashed to the sides, and a species of matting of plaited reeds, found in abundance about the water edge, was laid over this, in addition to the bark of birch and other trees, which were carefully laid on the roof and fastened by pegs. Over all this, when the camp was inhabited, they placed deer and buffalo skins; but these, of course, had been removed by them, as far too valuable to be left behind—skins, furs, and venison hams being their articles of commerce with the whites. The wigwams were utterly devoid of chimneys or windows, all cooking being performed in the open air, and light being admitted at the entrance, which was not embarrassed by anything in the shape of a door. The council-chamber bore evident marks of advancement in the art of building since the introduction of European tools; for it was framed of square posts, fastened firmly in the ground, and others placed transversely on which the matting, and then the bark, had been secured with a regularity, taste and care which I could not sufficiently admire.

Not a remnant remained of furniture or household utensils of any kind, nor any sign save the buildings, that the foot of man ever trod the spot; for grass and weeds overran it on all sides, and doubtless the deer and other game often took shelter in the houses of their most destructive enemy. In fact, at my entrance within the interior of the stockade, my ears were attracted by the rushing sound of numerous rabbits making their escape.

The scene from the threshold of the council-chamber was sufficiently picturesque. On each side of a gentle slope, in a semi-circle, lay row were the Indian huts, resembling, on combined with the silence which reigned around, of the tombs of the dead, to which they certainly bore much resemblance; beyond was the picturesque waterfall, the little stream skirted by the thick trees and almost impenetrable undergrowth; while on my left was the river and a heavy timber, the state of trees of which were gently shaken by the

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